<table>
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<tr>
<th>Theatre &amp; Dance Faculty &amp; Staff</th>
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<td><strong>THEATRE</strong></td>
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<tr>
<td>Kimberly Borst</td>
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<td>Daniel Brunk</td>
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<tr>
<td>Patti Celek</td>
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<td>Kathleen Hotmer</td>
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<td>G. Dan Libecap</td>
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<td>Gina Neuerer</td>
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<td>Nelson Sheeley</td>
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<td>Terry Stump</td>
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<td><strong>DANCE</strong></td>
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<td>Denise Miller</td>
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<td>Erin Robbins</td>
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<td>Rodney Veal</td>
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Welcome from the Chairperson

Welcome to Sinclair!

We are thrilled that you have chosen to join our dynamic program. This handbook will help you understand what makes Sinclair Theatre & Dance so special and will give you guidelines on how to make your experience with us a successful one. We have tried to keep it as brief and to-the-point as possible, so please read it carefully. It will answer many questions and most importantly, it will tell you where to go to find additional information and help. Be sure to keep it handy so that you can refer to it as issues arise. This handbook is subject to changes, which will be posted on the department’s website: www.sinclair.edu/arts.

My office is located in Building 2, Room 2220 B and the door is always open to you. Please feel free to come by at any time just to chat, to chart your future, or to address anything that concerns you.

Welcome to our Theatre & Dance family!

Sincerely,

Gina Neuerer
Chairperson, Music, Theatre & Dance Department
gina.neuerer@sinclair.edu
For many years, “find the need and endeavor to meet it” has been a way of life at Sinclair Community College. Sinclair’s Theatre and Dance Department seeks to do just that by providing quality education from a faculty and staff of professionals in the areas of dance, theatre performance and technology.

Sinclair’s Theatre and Dance Department is accredited by the National Association of Schools of Theatre (NAST). NAST is an organization of schools, conservatories, colleges and universities that establishes national standards for theatre degrees.

As one of the few community college theatre programs in the country to perform at the Kennedy Center American College Theatre National Festival, we offer our students a quality theatre education and rewarding production experiences. Explore your options by scheduling an appointment with our department chair at 937-512-2455.

Mission Statement
The mission of Sinclair Community College’s Theatre & Dance Department is to provide academic training and practical experience in a demanding, yet supportive environment.

The Department is committed to a diverse and challenging production season to provide students with exceptional preparation to transfer to a four-year institution or to pursue careers in theatre.

Further, it is the mission of the department to broaden the liberal arts education for all students and community members who take part in theatre and dance at Sinclair.

Program Outcomes – Theatre
Graduates with Associate of Arts degrees in Theatre Performance and Theatre Technology will be able to:

• Analyze a play’s structure, character, themes, and production values.
• Differentiate among major periods in theatre history.
• Demonstrate competency in at least two different areas within the field of live production.
• Evaluate the contribution of the director, choreographer, actors, dancers, designers and technical crew to live production.
• Demonstrate competency with basic audition and performance techniques (performance majors only).
• Demonstrate competency with the basic skills needed in theatre technology as a technician or crew member (theatre technology majors only).
Financial Aid & Scholarships
Sinclair Community College is committed to helping students afford a college education. Please do not be shy about applying for financial aid. Filling out a FAFSA form in January may open many doors and is a relatively painless process that can be done online. In addition to departmental talent scholarships, the college offers money through the Sinclair Foundation for academically talented students. Grants, loans and student employment may also be available to you, depending on your financial needs. The office of Financial Aid & Scholarship is in Building 10, Third Floor. Stop by or call the office at (937) 512-2765.

Departmental Scholarships
The Theatre and Dance department offers thousands of dollars in scholarship money every year for actors and technical theatre students. Auditions and interviews are held at the end of spring semester to recognize talented students. Registration is done online at: www.sinclair.edu/theatreauditions

Student Employment
Positions are available for work in the Theatre and Dance Department, including technical assistants, costume shop assistants, and box office staff. Technical assistants run all events in Blair Hall Theatre including music concerts, keynote speakers and theatre rentals as well as scenic and props construction for all department productions. Costume shop assistants construct and/or maintain costumes for all department productions. The box office staff sells tickets and assists patrons during the run of theatre productions. Anyone interested in these positions should submit a resume, cover letter indicating which position you seek and class schedule to the main theatre office (Room 2220). Positions are available throughout the year.

Website/Facebook Page/Twitter
Visit our department website often at: sinclair.edu/theatre. Find information on performances, curriculum, policies, expectations, auditions and more. Stay abreast of all current information on our facebook page at: facebook.com/SinclairTheatre and Twitter feed @sinclairtheatre. Please “like” us and forward our events to your friends!

Theatre Majors Final Dress Rehearsal
ALL theatre majors are invited and encouraged to attend a department gathering for every final dress rehearsal of Sinclair Theatre and Dance productions. Here’s your opportunity to support your friends and our department and get together as a family to enjoy live theatre or dance performances!

Opening Night Celebration
After the opening night performance, we encourage cast, crew and audience members to stay for refreshments in Blair Hall Lobby or the Green Room (2334). This is our celebration to recognize our students’ accomplishments with family and friends.
Complimentary Ticket Policy
Actors and crew on Sinclair Theatre and Dance productions receive complimentary tickets as available to that production. You will receive a specific code from your stage manager and order your own tickets online. Be sure to follow instructions carefully and order before opening night!

Throwback Thursdays
All tickets on Throwback Thursday cost only $10 and include FREE parking. We invite you back to simpler times and offer you ticket prices from the year 2000 -- no dinners, appetizers, munchies or cash bar-- just a quality show at an even MORE affordable price! No special code required; and you can still order online anytime (we’re not “throwing back” THAT far). Throwback pricing is also available at the door if tickets are still available.
Request your FREE parking pass (normally $5) for the Lot A-Fifth St. Garage by showing your paid ticket (not comps) at the Box Office when you arrive at the show. (Offer valid ONLY for Thursday 7 p.m. performances of The Wiz, Quid Pro Quo, As It Is In Heaven and One Flew Over The Cuckoo’s Nest.)

BE AN USHER -- An opportunity to see the show for FREE
Anyone who volunteers to usher at a performance and meets the following requirements is allowed to watch the performance free of charge. Students are given first consideration, but others are welcome. Depending on the performance, there are four positions available at each show. E-mail patti.celek@sinclair.edu for availability of usher spots or sign up on the usher list which will be available on the door of room 2220 two weeks prior to productions.. Please include your phone number.

Requirements include:
• Ushers must dress in black slacks or skirt and wear a white blouse or shirt.
• Ushers must arrive at the theatre one hour before performances for training.
• Ushers must represent Sinclair in a professional manner while assisting patrons.
• Ushers must be visible during intermission to assist patrons.
• Ushers must assist the house manager in clearing the house after performances.

The Mac Student Series
With the addition of our new Black Box Theatre in the Fall of 2013, Sinclair Theatre and Dance created The Mac Student Series, named in honor of Professor Emeritus Dr. Robert “Mac” MacClenann. Mac had a 26-year career at Sinclair and created Sinclair’s Theatre and Dance Department. Productions will be student driven and be produced, directed, designed performed and in some cases, written by Sinclair students ensuring additional multi-faceted theatre experiences for both our students and our community.

See Gina Neuerer, Theatre and Dance Chair, for an application. Look at the example on page 15 to prepare what you’ll need to apply.
Academic Advising
Theatre majors are REQUIRED to see their assigned theatre faculty advisor before registering each semester. Once your MAP is created, you must consult your advisor before making any changes to your schedule. All new students and Theatre Technology majors should see Gina Neuerer; returning performance majors should see Kimberly Böst.

Theatre Technology & Performance Curriculum
The curriculum for Theatre majors is a liberal arts-based degree that is set up both to facilitate transfer to other institutions and to provide students with basic skills for an entry level position in theatre technology and performance. For a complete list of classes required for programs, see pages 12-13.

Plagiarism Statement
Theatre and Dance follows the English Department’s Plagiarism Policy

Plagiarism, the misuse of source materials, is unacceptable in student work. At the discretion of the instructor, the penalty for plagiarism may be a grade of zero credit, “F,” with no opportunity to rewrite. Subsequent plagiarism, at the discretion of the instructor, shall be grounds for failure of the course. Plagiarism is cheating. It is unethical and a violation of the Sinclair Honor Code.

There are a variety of types of plagiarism; common types include:

1. Student submits a paper wholly or in substantial part using the exact phrasing of source material. In-text parenthetical documentation and quotation marks fail to make clear the degree of borrowing.

2. Student submits a paper closely paraphrased from source material; i.e. the original source material is simply edited with perhaps minor word changes occurring. There is an absence of reorganization of the source.

3. Student submits a paper closely paraphrased from source material, splicing together sentences from scattered segments of the original. Phrasing of the original is little, if any, changed. This constitutes patchwork plagiarism, whether documented or not, unless direct quoting has been indicated.

4. Student paraphrases or summarizes correctly facts or ideas from a source, but fails to cite the source by using internal documentation.

5. Student cuts and pastes information from an Internet site.

6. Student submits a paper written by another student, a spouse, or colleague, etc.

7. Student copies source material in total or using the condensation method of paraphrase (#2 above). Dummy documentation to nonexistent source material is sprinkled throughout the essay to give the appearance of bona fide scholarship.
Activities

Chairperson’s Distribution List
ALWAYS CHECK YOUR E-MAIL! It is our way of communicating with you. The department chairperson keeps an e-mail list of students in the department and will regularly send notices about auditions, job opportunities, field trips, department meetings, etc. It is essential that you e-mail her at ginaneuerer@sinclair.edu as soon as possible to be put on that list and let her know if your address changes.

Kennedy Center American College Theatre Festival
The department participates in the Kennedy Center American College Theatre Festival, which offers opportunities for students to see selected productions from other colleges and network with faculty and students in a 5-state region. At the festival, students also compete in the areas of acting, design, stage management, dramaturgy and playwriting. For more information go to KCACTF.org. The regional festival is held in January and the Theatre department has a tradition of attending the festival as a group, every other year. The next festival attendance will be January, 2017. During the 2015-16 year, the productions of As It Is In Heaven and One Flew Over the Cuckoo’s Nest will be attended by KCACTF respondents.

Season Selection
The Theatre department values student input into season selection and encourages students to submit production ideas. Forms are available in the main office (Room 2220) and are due by October 1st each fall. Let your voice be heard!

Auditions & Technical Interviews Off Campus
Students have had a great deal of success by attending interviews and auditions for theatres off campus. Notifications of these opportunities are sent through the chairperson’s e-mail list and/or are posted on the bulletin board outside room 2220. Students are encouraged to take advantage of off campus opportunities with permission from the department chair. It is very important to first fulfill your Sinclair Theatre & Dance production responsibilities before pursuing outside work. Pursuing this work without prior permission from the department will prevent theatre majors from being eligible for work on future department productions. Students who are using a Department Talent Scholarship risk losing their scholarship by not being involved in department productions.

Theatre and Dance also maintains a membership in Artsearch and encourages students to use this job/internship listing website to find summer theatre opportunities.
**Theatre Labs & Facilities**

**Blair Hall Theatre** has a large proscenium stage comparable to many regional theatres with offstage wings, a single-purchase counterweight system, and a mechanically adjusted orchestra pit. It seats 459 with a main floor and balcony and is wheelchair accessible. Technical facilities include a costume shop, paint frame, dressing rooms, and storage facilities that are all located in Building 2. Our scene shop is in building 10, adjacent to Building 2.

**Black Box Theatre** (Room 2411), located on the fourth floor of Building 2, offers multiple theatre configurations, a new lighting system with LED lighting, comfortable seating for up to 100 and allows students more opportunities to perform and create theatre and dance.

**The Dance Studio** (Room 2L12) is a rehearsal hall located below Blair Hall Theatre. This space is also used as a classroom and has mirrored walls to facilitate acting, dance and movement courses. Reserve this space through terry.stump@sinclair.edu.

**The Theatre and Dance Department office** (Room 2220) is located on the second floor of Building 2, as is the classroom (Room 2226) equipped with MAC and PC computers, state-of-the-art software and large-scale printing capabilities.

**The Main Box Office** is located in the first floor lobby of Building 2 and The Black Box Theatre’s Box Office is located on the third floor of Building 2. The Box Office adjacent to the current production is open 60 minutes prior to performances for Will Call ticket pickup and ticket purchases if available. To ensure your choice of seats, we encourage you to purchase tickets online at www.sinclair.edu/tickets. Box Office phone number is (937) 512-2808. All calls will be returned by student box office agents on a timely basis. Box Office email is box.office@sinclair.edu.

**Tickets** for all Theatre and Dance productions may be purchased online 24/7 at: www.sinclair.edu/tickets
House Policies - For Theatre and Dance Department Productions

• No children under 6 years old admitted to the theatre, except for A Charlie Brown Christmas. All patrons, regardless of age, must have a ticket.
• Patrons not seated by curtain time may have their seats released to patrons on stand by.
• Performances begin promptly. Latecomers may not be seated until intermission.
• Anyone leaving the theatre during the performance may not be re-seated until intermission.
• No smoking anywhere in the building.
• No food or beverages inside the theatre.
• Please turn all cell phones OFF to respect other patrons and performers. Text messaging or ringing/buzzing cell phones will not be tolerated in the theatre.
• Wheelchair seating is available but is limited. Reservations should be made with the box office when ordering tickets. Call 937-512-2076. A chair lift is available at the Black Box Theatre. Early arrival requested.
• Assisted listening devices for Blair Hall are available free of charge if requested in advance at the box office. Call 937-512-2076.
• Patrons using promotional codes online who do not meet the requirements will have their tickets voided.
Company Expectations

1. There is no eating or drinking permitted in the theatre, control booths, or rehearsal spaces. No smoking, eating or drinking in costume.

2. Actors and crew members are expected to arrive 15 minutes prior to their call times. It will be the director’s prerogative, in consultation with the chairperson of the Theatre and Dance department, to replace actors and crew members that are unacceptably late or absent. Actors are expected to arrive on time for all costume fittings and other special technical appointments.

3. Actors and crew members are expected to reply promptly (within 24 hours) to all production emails. It will be the director’s prerogative, in consultation with the chairperson of the Theatre and Dance department, to replace actors and crew members that consistently do not reply to emails.

4. Directors are free to arrange rehearsal schedules to suit the needs of the production and the availability of rehearsal spaces. Actors are expected to be available for all rehearsals, unless specific conflicts were listed on the audition form.

5. Actors and crew members are expected to reply promptly (within 24 hours) to all production emails. It will be the director’s prerogative, in consultation with the chairperson of the Theatre and Dance department, to replace actors and crew members that consistently do not reply to emails.

6. Directors are free to arrange rehearsal schedules to suit the needs of the production and the availability of rehearsal spaces. Actors are expected to be available for all rehearsals, unless specific conflicts were listed on the audition form.

7. A sign-in sheet for actors and crew members will be posted for rehearsals and performances; all are expected to sign-in. Please do not sign in anyone other than yourself.

8. No visitors are allowed backstage, in the dressing rooms, or control booths before, during or after technical rehearsals and performances.

9. Directors will establish their own policies regarding visitors during rehearsals. Unless specifically cleared by the director in advance, visitors are not allowed in the rehearsal spaces before, during or after rehearsals.

10. Actors and crew members should not meet with the audience until after a performance. Actors must be out of costume and makeup before entering the lobby area.

11. Actors and crew members who have to leave the rehearsal or performance areas should let the stage manager know where they will be and when they will return, and receive permission from the stage manager before actually leaving the area.

12. If an emergency occurs that will make an actor or crew member late for a call, the actor/crew member should contact the stage manager prior to being late.

13. All actors and crew, who are Theatre Majors, must attend load-in and strike. Unavoidable conflicts must be cleared with the technical director at least two weeks in advance and arrangements made for alternate technical service (generally work in the shop at a later date). Failure to do so will jeopardize the actor/crew member’s eligibility to be involved with future productions, and can result in the company member’s removal from the current project.

14. As a Performance major, being cast in your first Sinclair Theatre production, you are required to sign-up for THE1199. If you fail to sign-up for THE1199, you will be
re-cast. As a Technology major you are expected to sign-up for either a THE1194/6 or THE2296/8 each semester. Failure to do so will jeopardize your ability to be assigned a production position in future productions.

15. All company members must abide by the Sinclair Community College Student Code of Conduct. Any infractions against this code can result in the company member’s termination from the production, and will jeopardize the company member’s eligibility to be involved in future productions. Failure to report an infraction of the student code of conduct can result in similar consequences.

**Casting Guidelines**

*For all actors, not just Theatre Majors. Guidelines specific to theatre majors only, are noted.*

1. Sinclair Theatre Performance majors are required to audition for all Sinclair Theatre productions. Not auditioning will prevent a performance major from being eligible to be cast in future Sinclair productions. Exceptions to this rule will be made by petition to the Chair of the Theatre and Dance Department, who will consult with other faculty members in considering the request.

2. Any Sinclair student can audition. Auditions are usually also open to the general public. Individual directors may choose to limit auditions to only Sinclair students. While the priority for casting will go to Sinclair Theatre Majors, who are deemed suitable for a particular role, directors are at liberty to cast from outside the department and the college.

3. Casting shall be made according to the individual priority of the director. The faculty and guest directors recognize and honor the need to provide educational opportunities for Sinclair Theatre Majors. They also recognize the delicate balance needed to maintain high quality work. In addition to the director, the Chair of Theatre and Dance will assign a member of the faculty or staff to observe auditions, ensuring that Sinclair Theatre Majors are given fair consideration for roles for which they are suitable.

4. If cast, Sinclair Theatre majors are required to accept any role. Rejecting a role after the cast list has been posted is a serious breach of professionalism and will prevent a theatre major from being eligible to be cast in future Sinclair productions.

5. If cast, you are required to submit your Bio by the deadline posted with the cast list; if this deadline is not met, you will be re-cast. If theatre performance majors miss this deadline, you will be re-cast and it will prevent you from being eligible to be cast in future Sinclair productions.

6. As a Sinclair Theatre major, being cast in your first Sinclair production, you are required to sign-up for THE1199. If you fail to sign-up for THE1199, you will be re-cast.

7. If cast, only the conflicts listed on the audition form will be honored.

8. If cast, performers are prohibited from altering their physical appearance, i.e. – hair color, piercings, tattoos, facial hair, significant weight gain or loss, etc., without specific approval of the costume designer for the production.
Theatre Parking Tips
Problems or Questions: Sinclair Parking Services- 8-5 Monday through Friday
(937) 512-2397
parking@sinclair.edu

Current Sinclair Students have unlimited parking in the Fifth Street Parking Garage
All Others $5 Cash or Credit Card pay upon exit.
Mon.-Thurs. until 10:30 p.m.; Fridays until 6 p.m.; CLOSED Saturday and Sunday.

FREE Parking
• At City of Dayton meters along Fourth Street after 6 p.m. and on weekends
• In Lot B (as available) across Fourth St. from Building 2, after 3 p.m. on Friday and Saturday and all day Sunday.

$10 Parking under Building 12 – varied hours depending on event – please refer to signage at garage opening.

Handicapped Accessible parking is available on a limited basis on the building 10 loading dock (adjacent to Building 2) for night and weekend performances. You must have a current handicapped license plate or hang tag and CALL SINCLAIR POLICE at 937-512-2700 if an officer is not visible after parking your car on the dock. If you do not have a cell phone, there is a phone inside the building 2 doors to dial ext. 2700.

Please be aware that other campus buildings and overhead walkways are closed and locked when classes are not in session on weekends and holidays. For pedestrian safety always use the marked crosswalks when crossing Fourth Street.

Emergency Phone Numbers
If an emergency occurs on campus, dial 512-2700 to call Campus Police. We suggest you put this number in your cell phone for reference.

After Hours Escort
If you would like an escort to your car please call Campus Police (extension 2700) and ask for one. They will be there as soon as their duties permit. Do not hesitate to use this service!
The Wiz
Book by William F. Brown • Music and Lyrics by Charlie Smalls
From the story "The Wonderful Wizard of Oz" by L. Frank Baum
Directed by Chris Harmon • Music Direction by David McKibben
Blair Hall Theatre – Reserved seating $18/$15
OCTOBER 9 - 17, 2015

Quid Pro Quo
By Garrett Zuercher
An award-winning play focusing on delicate perceptions of the hearing and Deaf communities performed in American Sign Language with voice interpretation
Directed by Kimberly Borst
Black Box Theatre – General Admission Seating $15
NOVEMBER 6 – 14, 2015

A Charlie Brown Christmas
By Charles M. Schulz
Based on the television special by Bill Melendez and Lee Mendelson
Stage Adaptation by Eric Schaeffer • By Special Arrangement with Arthur Whitelaw and Ruby Persson
Directed by Gina Klessettel • Music Direction by Katherine Frauman
Blair Hall Theatre – Reserved Seating All Tickets $8
DECEMBER 16 – 19, 2015

As it is in Heaven
By Arlene Hutton
A Shaker community becomes complicated when a newcomer claims visions of angels
Directed by Kimberly Borst
Black Box Theatre – General Admission Seating $15
FEBRUARY 12 – 20, 2016

One Flew Over the Cuckoo's Nest
By Dale Wasserman
Based on the novel by Ken Kesey
Directed by Nelson Sheeley
Blair Hall Theatre – Reserved seating $18/$15
APRIL 8 – 16, 2016

Collaborative Moves
By Rodney Veal and John Parcell
Collaboration of music and dance styles
Blair Hall Theatre - General Admission Seating $8 advance/$10 door
MAY 20 – 21, 2016
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<tr>
<th>SINCLAIR THEATRE PROGRAM COURSE SEQUENCE</th>
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<tr>
<td><strong>THEATRE PERFORMANCE MAJOR</strong></td>
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<td>1st Semester</td>
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<td>THE 1105 Introduction to Theatre</td>
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<td>THE 1111 Acting I</td>
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<td>Dance Elective</td>
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<td>THE 1194 Applied Theatre Tech I</td>
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<td>ENG 1101 English Comp. I</td>
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<td>OTM Course</td>
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<td>2nd Semester</td>
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<td>THE 1213 Audition Process</td>
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<td>THE 1106/1107 StageCraft &amp; Lab</td>
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<td>THE 1194 Applied Theatre Tech I</td>
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<td>MAT 1440 Excursions in Math</td>
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<td>ENG 1201 English Comp. II</td>
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<td>COM 2211 Public Speaking</td>
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<td>3rd Semester</td>
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<td>THE 2114 Voice &amp; Movement</td>
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<td>THE 1196 Applied Theatre Tech II</td>
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<td>THE 2201 History of Theatre I</td>
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<td>THE 1199 Applied Theatre Perf.</td>
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<td>OTM Course</td>
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<td>4th Semester</td>
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<td>THE 2216 Acting II</td>
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<td>THE 2206 Script Analysis</td>
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<td>THE 2202 History of Theatre II</td>
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<td>OTM Course: Natural Science w/ Lab</td>
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OTM Course: Ohio Transfer Module. A complete set of university general education requirements. Transfer Module completed at one Ohio Public university will automatically meet the requirements of the Transfer Module at another Ohio public university.

Dance Elective: DAN 1172 Ballet I or DAN 1173 Modern Dance I or DAN 1174 Jazz Dance I
### Natural and Physical Sciences (Must take 7 credit hours)

Must have 1 credit hour of a Lab within the 7 credit hours.

- AST 1111 The Solar System (3)
- AST 1117 Lab for The Solar System (1)
- AST 1112 Stars, Galaxies & the Universe (3)
- AST 1118 Lab for Stars, Galaxies & the Universe (1)
- BIO 1111 General Biology I (4)
- BIO 1117 Lab for General Biology I (0)
- BIO 1121 Human Anatomy & Physiology I (3)
- BIO 2222 Evolution (3)
- CHE 1311 College Chemistry I (4)
- CHE 1351 Lab for College Chemistry I (0)
- CHE 1321 College Chemistry II (4)
- CHE 1361 Lab for College Chemistry II (0)
- GLG 1101 General Geology I (4)
- GLG 1111 Lab for General Geology I (0)
- GLG 1201 General Geology II (4)
- GLG 1211 Lab for General Geology II (0)
- PHY 1100 Introductions to Physics (4)
- PHY 1110 Lab for Introductions to Physics (0)
- PHY 1104 Sound, Light & Modern Physics (4): Requires PHY1100 as pre-req
- PHY 1119 Lab for Sound, Light & Modern Physics (0)

### Social and Behavioral Sciences (Must take 6 credit hours from 2 disciplines)

- GEO 1101 Human Geography (3)
- GEO 1102 Physical Geography (4)
- GEO 1201 World Regional Geography (3)
- PLS 1120 American Federal Government (3)
- PLS 1232 State & Local Government (3)
- PLS 2200 Political Life, Systems & Issues (3)
- PLS 2220 International Relations (3)
- PSY 1100 General Psychology (3)
- PSY 1160 African American Psychology (3)
- SOC 1101 Introduction to Sociology (3)
- SOC 1117 Popular Culture (3)
- SOC 1145 Introduction to Cultural Anthropology (3)

### Literature (Must take 3 credit hours)

- LIT 2201 British Literature (3)
- LIT 2202 British Literature II (3)
- LIT 2211 American Literature I (3)
- LIT 2212 American Literature II (3)
- LIT 2217 Images of Women in Literature (3)
- LIT 2220 Introduction to Literature (3)
- LIT 2230 Great Books of the Western World (3)
- LIT 2234 Literature of Africa, Asia & Latin America (3)
- LIT 2270 Introduction to Shakespeare (3)
- LIT 2400 Children's & Adolescent Literature (3)
Black Box Mac Student Series Application
Get official application from Gina Neuerer in Rm 2220

Name_________________________________________Current GPA_________
This is the Contact person responsible for the production. This person must be a Sinclair Theatre Major and must have at least a 2.5 GPA.

Phone Number_____________________________________

E-mail ____________________________________________

Production Title ___________________________________

Type of Production (original script, published script, improv, dance, etc...)
__________________________________________________________________

Size of cast and gender break down___________________________

Who will be directing this production?___________________________

Requested Performance Dates_______________________________

Performances can only happen when campus is open. So, for example, there can’t be any Friday or Saturday night or Sunday performances.

We will attempt to allow you in the space for a few rehearsals prior to the performance, but for the most part rehearsals will need to be in 2L12, which is available by signing the room out through Terry Stump.

Obtaining the Rights: You must list the cost of obtaining the rights for this production as well as purchasing/renting the scripts/libretto/scores, etc... This means that you have approached the company who holds the rights and you have received a contract or quote for this. The quote/contract from the company must be attached to this application (please see Gina or Patti if you have questions about this).

Rights $______________ Scripts $___________

Most Mac Student Series productions will not receive financial support (beyond obtaining the rights and scripts) and will only be supported with the same elements available in acting classes: limited props, black furniture and cubes, classroom sound system, classroom fluorescent lighting, black traveler curtains, etc. When possible, productions will be supported beyond the classroom elements. Describe the set-up of the space and what do you see are the Tech/Design needs of this production? You need to list all Scenic, Prop, Lighting, Sound, Costume, etc. elements that you feel are required. This includes the acting class elements listed above.
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