The Cooper Craze

After attending the Alice Cooper show held at the University of Dayton Arena, I, along with many other people, was amazed by the incredible theatrical rock event which had taken place. This concert production, which combined TV, live stage, and film, proved to be the most bizarre and entertaining performance I have ever experienced.

As the concert began, Alice Cooper, the grease-painted mad man of shock rock, appeared on a thirty-by-forty foot television set stage. Suddenly, the real-life Alice burst through the screen to the rhythm of “Under My Wheels,” a hard rocker from his fourth LP, Killer. “Eighteen,” Cooper’s teen-age anthem, was churned out next. Then, “Sick Things” led another film segment featuring Alice fondling a seven-foot long snake. Again, Alice walked through the screen, caressing the snake as he sang.

For the next segment, five dancers in spider outfits climbed a web dropped in front of the stage. Alice entered the scene and was attacked by the spiders as he sang “Black Widow.” The dancing spiders whirled around him, moving wickedly nearer and nearer to him. Alice kept right on singing as he disappeared under the pile of black widow dancers.

Then came love ballads. Cooper sang “You and Me” to a limp female corpse, then sang “Only Women Bleed” as his wife, Cheryl, danced a professional ballet duet with her own image on the screen. At this point in the concert the sell-out crowd was foot-stomping wild, cheering each segment of the performance. I just stood staring at the stage, amazed and impressed by the bizarre vaudeville show, which was barely visible through a haze of marijuana smoke pouring from the floor.

Next Cooper used a ten-foot long toothbrush to fight dancers dressed as giant molars while singing “Unfinished Sweet.” Again, a film appeared on the screen, showing a huge dentist drill in action; the nerve-racking sound of the drill shattered my eardrums. During this song I asked myself, “Can this show become any weirder?”

Alice continued the show with some of his most famous acts, baffling everyone. He battled and decapitated an eight-foot tall Cyclops, was whipped by black-helmeted space troopers, and was guillotined by a henchman while singing “I Love the Dead.” My question was answered: This was the weirdest section yet of the concert.

Alice encored with his most famous hard rocker, “School’s Out,” as giant balloons were unleashed into the crowd. Bouncing over the ocean of people, the balloons finally exploded, spitting confetti everywhere. What a finale!

After the Alice Cooper Show was over, I just stood shaking my head, impressed and quite pleased by the strange spectacle I had just witnessed. This show was the most professional concert I ever attended, and it was well worth the price of admission.
Picturesque Beaumont Inn, located in Harrodsburg, Kentucky, amid century-old trees, is noted for excellent service and cuisine. Here dining is a pleasure.

The grandeur of the ante-bellum plantation setting creates a serene, tranquil atmosphere. In the famous dining room, the tables are spaciously arranged to provide comfortable dining. Each table is elegantly draped with a white Irish linen tablecloth and adorned with a colonial floral arrangement of pastel shades of blue, yellow, pink, and white carnations. A whisper of soft music fills the air to enhance the peaceful atmosphere.

Although the serving at Beaumont Inn follows the customary order, the quaintness of the service is nevertheless unique. Waiters in formal attire of black trousers, white jackets, and black bow ties are assigned only one table or small party to serve throughout the meal. Adequate time is allocated between each course to assure leisurely dining. Side dishes such as whipped potatoes, creamed peas, and carrots are served by the waiter from serving bowls. These are a few of the qualities which distinguish “dining” from eating out.

Completing the leisurely dining is the magnificent cuisine. An interesting selection of appetizers such as tomato punch, real turtle soup, and black bean soup precedes a list of appealing salads. Accompanying such delectable entrees as baked Virginia ham with honey and orange glaze, roast turkey and oyster dressing, and pheasant under glass are numerous side dishes including corn pudding, old South asparagus, and candied sweet potatoes. Many of the delicious desserts, for instance, Shaker lemon pie and apple dumplings with cinnamon sauce, are prepared from family recipes handed down from generation to generation. Homemade biscuits and rolls are baked fresh daily to ensure their peak quality. Finally, after-dinner coffee is suggested to provide a few moments to reminisce.

There are many fine restaurants that offer high quality. However, Beaumont Inn truly offers the ultimate in elegant dining.