

REACH Across Dayton

Realizing Ethnic Awareness and Cultural Heritage Across Dayton
Sinclair Community College, Building 12

February 24, 2012

THE PUBLIC IS INVITED

Nineteenth Annual Studies Conference

“In The Spirit of Developing Character”

8:00 – 8:30 AM Registration: Coffee and Continental Breakfast Bar

8:30 – 9:00 AM Welcome and Morning Song --Tanya Baker - Gospel Musician

9:00 –10:00 AM I Am My Brother’s Keeper -- Dr. O’Dell Owens, M.D., M.P.H., President, Cincinnati State Technical and Community College, Cincinnati, Ohio. Dr. Owens would like for his epitaph to read, “He made a difference.” Dr. Owens will share concepts and ideas about character and building identity using excerpts from his life’s story and personal observations. A native Cincinnati he earned his M.D. degree and his Masters in Public Health at Yale University Medical School, and completed his internship and residency in obstetrics and gynecology at Yale. Dr. Owens then accepted a combined position at Harvard Medical School, as a clinical instructor in the department of OB/GYN at Harvard Medical School, and a Fellow in Reproductive Endocrinology and Infertility for two years. He returned to his native Cincinnati in 1982 to establish the first division of reproductive endocrinology in the department of OB/GYN at the University of Cincinnati Medical Center. In 2004, Dr. Owens was elected Hamilton County’s Coroner. In August, 2010, Dr. Owens was selected by the board of trustees of Cincinnati State Technical and Community College to be president.

10:20 – 11:15 AM The Fluidity of Gender -- Linda Stein, Artist-Activist explores gender roles and stereotypes. Using sculpture and video she reacts to notions about empowerment, sexism — past and present — and the heroic female form. These forms are a continuation of her sculptural series Knights which she began in 2002 as a response to childhood fears and a search for female symbols of protection. They are designed to scramble gender expectations and to merge opposites— female/male, soft/strong, defensive/aggressive. Stein’s leather-clad figures are joined by more colorful and whimsical acrylicized-paper torsos that feature iconic Wonder Woman motifs. Stein continues to ponder the super-power’s masculine strength that seems equally balanced with feminine attributes of compassion and justice. She thinks about, “Wonder Woman stopping the bad guys without ever killing”. Stein holds degrees from Pratt Institute and Queens College, New York. She has numerous solo and group exhibitions to her credit and is represented by Flomenhaft Gallery, New York and Longstreth Goldberg Art in Florida. Her archives are at Smith College and her website is www.LindaStein.com

11:15 – 12 Noon The Value of Knowing Self -- Willis “Bing” Davis, Artist, Educator and REACH Co-coordinator. The more you know about yourself, the greater the opportunities you have to more fully appreciate yourself and others, particularly those others who, on first glance, may appear different than yourself. The life-long journey of you getting to know yourself can be one of life’s inexpensive pleasures, even if there is a little pain along the way. The more you know yourself, the greater the opportunity you gain to influence the level of joy in your own life and service to others and often these two, joy and service, are intertwined. Great happiness can be found in service to others.

12:00 – 1:00 PM Lunch – Great Hall

Quarterly meeting and lunch for the Appalachian Advisory Board, Room 12-165, Rana Peake, SCC Appalachian Outreach Coordinator.

February 24, 2012
Afternoon Program

Sinclair Community College, Building 12

1:00 – 2:00 PM BREAKOUT SESSIONS

Art Workshop: Banners for Peace - Peace Symbols from Around the World

Led by artist Willis "Bing" Davis. A hands-on art activity using recycled materials to create a block print and universal peace symbols that will be used to create a large banner that will be hung at Sinclair. All materials are provided.

Individual Identities: 3 Cultures and 1 Identity Bahar Hartmann, Associate Professor of French, SCC. How does one blend different identities into one person and one identity? The presentation examines the presenter's journey of growing up and coming to terms with those three cultures and identities.

Peace and Balance in Chinese Brush Painting: Artistic Expressions in Chinese Culture Yufeng Wang, Artist, Professor, American History, SCC. As a major form of cultural expression, brush painting and calligraphy have existed in China for more than five thousand years. This workshop will discuss Chinese cultural identity in the forms of brush painting and calligraphy.

Mediation: A Way to Settle Disagreements Russ Morgan, Professional Mediator and Adjunct Professor Urbana University. Mediation is a conflict resolution process in which a neutral third party assists people in adversarial relationships in negotiating an agreement that is acceptable to all sides. Ways in which to achieve rapport and clear communication when working with people in conflict will be discussed.

The Poetics of Building Character: Memory, Integrity, and Vision Derek Petrey, Associate Professor of Spanish, and Connie Zornes-Padovani, Instructor of Spanish and French. We will use the lens of Latin American culture to explore the poetics of building character. Memory, allows the birth of consciousness. Integrity, allows us to choose our response to present crisis. Vision, allows us to articulate our will for the future.

An African View of Character Development Boikai S. Twe, Ed. D. Chairperson of Psychology and Africana Studies. This session will present an African view of character by comparing the ancient Yoruba (West African) with the more recent Zulu (South African) view of character. The session will also discuss how Africans develop their character by engagement and celebrations called "rites of passage" through the cycles of life. The session will suggest ways that African character development process can be applied in the U.S.

Making Autobiography: Exploring Identity Through Performance Louise Smith, Dean, Antioch University, actor, writer. This session explores identity to further connect to our authentic selves.

Gallery Talk, The Fluidity of Gender Linda Stein, Artist-Activist will speak about her sculpture in the Burnell Roberts Triangle Gallery, Building 13

2:15 – 3:15 PM BREAKOUT SESSIONS

Cultural Stereotyping: What Are They really Like? R. A. Morales, Assistant Professor, Communication Department, SCC. We will explore the stereotyping of different cultures and the problems associated with this through the use of participatory activities.

Service Learning in Costa Rica Adrienna Cassel, Mo Khani, SCC Faculty

Harvesting Character Carol Baugh and Kathy Hayes, Sinclair Faculty. Learn through the oral histories of Appalachian migrants how character was developed and how these migrants harvested that character after relocating to the cities in search of jobs.

A Conversation About Poverty Rana Peake, Appalachian Outreach Coordinator, Sinclair Community College. Sinclair's Center for Teaching & Learning and Appalachian Outreach facilitated open and honest dialog about an issue that impacts our community, and our college. Participate in a round-table discussion to explore this critical issue.

KinKillinKin James Pate, Artist, Educator. A deeper look into a long-term art project and how passion is used to fuel an artists' vision from concept to exhibition.

Developing Character in Our Characters Harold & Jonatha Wright, Miami Valley Storytellers. Discuss how storytelling techniques in character development can be applied to writing, performance art and other creative disciplines.

Chaos to Order: Issa Randal, artist. Art reflects the cultural norms and standards of a society and throughout the modern history of art artists have challenged these norms, from dada to street art, these movements have strived to more accurately reflect the world in which they are living in and challenge the status quo.

Gandhi: Developing Character through Soul Force Bill Meers and Joe Kunkel, Volunteers, Dayton International Peace Museum. For Gandhi, personal character was the key to success in his campaigns for justice and human rights. The deep commitment to nonviolence he demanded in others began with him. For Gandhi, "Be the change that you wish to see in the world" was not a slogan, but a definition of who he became—and calls us to become.

3:30 – 4:30 PM CLOSING SESSION Dr. Willie Morris and the Dayton Jazz Combo, University of Dayton Music Department. Since its birth, jazz; America's indigenous music, has often expressed the spirit of human life. The blues express the depression, big band swing accompanied the war, contemporary jazz reflected the 1960's, and smooth jazz closed out the end of almost a century of the music. As the new century and all of its technology places the world at our finger tips and ear drums, the music of other countries has been influencing jazz as well.

4:45 – 6 PM Art Reception: Kin Killin Kin James Pate, EboNia Gallery 1135 West Third Street, Dayton, Ohio,