

SINCLAIR COMMUNITY COLLEGE

Course Syllabus

Instructor Information:

Instructor's Name: Professor Paul Larmeu
Instructor's Office: Room 2323
Instructor's Office hours: To be announced
Instructor's Phone Number: 512-2795
Instructor's Internet Address: plarmeu@sinclair.edu

Course / Departmental Information:

Course Name: Intermediate Spanish II
Course Number: SPA 202
Type of Credits: 4 credit hours of University Parallel Credit
Secretary's Phone: 512-2844
Department Name: Humanities, Government, and Modern Languages
Department Office: Room 4142
Division: Liberal Arts and Sciences

Prerequisites:

Required: Spanish 103, its equivalent, or Instructor's Approval.
Suggested: The ability to pass a Sinclair Community College approved proficiency exam in Spanish 103.

Course Description:

Reviews first year grammar. It also offers selected readings in Hispanic literature and Hispanic native texts including authentic short stories written by famous Hispanic authors from around the world and Spanish language newspapers. Oral proficiency and listening comprehension (aural) skills are highly emphasized. This course is part two of the second - year of university parallel language study. Four hours of intense interaction in - class per week.

Course Objectives:

To review concepts learned in Elementary Spanish; to apply more complex rules of the language to unfamiliar material. To understand and use more complex spoken communications. To read longer and more difficult native texts (natively written original short stories). To become more fully aware of Spanish-speaking cultures through extensive contact with written and photographically supplemented native documents (in newspapers and magazines) and literature.

Class Policies:

Every student is expected to prepare ahead of time **in writing** all of the assignments in both texts, on an assigned basis. Assignments will be given at the end of a class for the next class.

Evaluations / Grades:

50 percent of your grade will come from your scores on 4 prochievement style quizzes over each of the four chapters that we will cover in the **Conexiones** textbook. 50 percent of your grade will come from your scores on the short essay answers you give for the four short stories covered in the **El cuento hispánico** text. **All short essay answers to all four of the short stories must be turned in type – written for both the “rough draft” and also the “final draft”.**

Timing of the Quizzes on the Grammar Chapters Covered:**Grade Reduction for Taking Missed Quizzes Late:**

All missed assignments, and exams should be made up within 5 school days (one calendar week) of the absence. All makeup exams should be picked up in Professor Larmeu’s office (room 2-323). You will then actually take the exam in the Modern Language Lab (room 2-321). You must make an appointment to pick up the exam at Professor Larmeu’s office, or arrange to have it pinned to his office door in an envelope with your name on it. **All exams which are taken LATER than 1 calendar week from when the class took the exam will be assessed a grade reduction of 5% per quiz.** The only exception to this rule will be students who are physically unable to attend that class on that date and who can also provide written documentation from the proper authority. (eg. your doctor, your lawyer, the police, a hospital, etc.) **No quiz may be taken after the your Spanish classes end at 5:00 p.m. on Friday, 03/20/04 unless an Incomplete Form has been signed by the student prior to this date.**

The Timing of the Handing In of the Short Essays for the Short Stories:

The **first draft** of the short essay answers for the first two stories **is due in room 2323 by 5:00 p.m. on the Friday of Week 5, (February 6th, 2004).** The **final draft** of those short essay answers **is due in room 2323 by 5:00 p.m. on the Friday of week 6. (February 13th, 2004).** The **first draft** of the short essay answers for the last two stories covered **is due in room 2323 by 5:00 p.m. on the Friday of Week 10 (March, 13th, 2004).** The **final draft** of those short essay answers **is due in room 2323 by 5:00 p.m. on the Friday of Week 11 (March 20th, 2004).**

What Will Happen if a Student Hands in the Short Essays for the Short Stories Late:

All short essay answers turned in after the above mentioned dates will have **5%** deducted from the combined final total score of the two stories. **Also, a student must sign an Incomplete form before the quarter ends before s /he can turn in the last set of short essay answers late. This Winter Quarter ends on Sunday, March 22, 2004. The last time / day to sign an Incomplete Form is on or before 5:00 p.m. on Friday, March 20, 2004**

3.

Two Required Written Spanish Language Newspaper Article Reports:

Two synopses of Spanish newspaper articles from the Internet and their in – class presentations are required of every Intermediate Spanish (201 / 202 / 203) student. The **first one** must be presented in class on or before the **Thursday of Week 6**. The **second one** must be presented in class on or before the **Thursday of Week 10**. Missing one report **will lower your total final grade by 5%** (one-half of a letter grade). Missing two reports **will lower your total final grade by 10%** (one letter grade).

Attendance Policy:

Three (3) absences lowers your final grade by 5 percent (one-half of a letter grade of the final earned grade). Four (4) or more absences means your final grade is lowered one (1) letter grade of the final earned grade. Please remember that each class session is actually two class periods. Therefore, when you miss one day of class (1 class session), you have actually accrued two absences. By missing two days of class (2 class sessions), you have actually accrued four absences. **All absences may be removed only when the student turns in written form all of the activities covered in-class on the day of the absence. All of these activities must be turned in within one week of the absence(s).** Also, any student who receives a notification of "non-attendance" from the Registrar's Office may be automatically "administratively withdrawn" from this class pursuant to the current Sinclair Community College bulletin regulations.

Institutional Policies:

Add-drop requirements, final day for dropping the course without receiving a grade of "F", administrative removal of a student from a class by the instructor, etc., is outlined in your **Student Handbook** for this academic year; copies of this document are available on the second floor of Building 10.

Required Texts:

Reflejos: Intermediate Spanish, Joy Renjilian – Burgy, Susan M. Mraz, Ana Beatriz Chiquito, and Verónica de Darer, published by Houghton Mifflin, 2004.

El cuento hispánico: A Graded Literary Anthology, sexta edición, Edward J. Mullen and John F. Garganigo, Editors, published by Mc Graw - Hill, New York, N.Y., 1994.

Internet Newspaper / Magazine Articles: All newspaper and / or magazine articles will be found by all students on the Internet. Students may use the Internet connection provided by our Modern Languages Lab (room 2321), or a student may use any other Internet connection to which he/she has access.

Three Optional Texts:

Reflejos: Intermediate Spanish: Activities Manual, Joy Renjilian – Burgy, Susan M. Mraz, Ana Beatriz Chiquito, and Verónica de Darer, published by Houghton Mifflin, 2004. Also, a good **bilingual dictionary** and a **Duden pictorial bilingual dictionary** are both recommended supplemental texts for this course.

The Modern Languages Lab:

The Modern Languages Lab (room 2321) has “on the shelf” copies of the audiocassettes that accompany every Capítulo in the Interacciones Cuaderno de ejercicios y manual de laboratorio. Copies of that optional text are also available there if the student does not wish to purchase the optional text. The listening comprehension activities overlap the topics, grammar, vocabulary, and pronunciation activities that are covered in the identically numbered capítulos in the Interacciones textbook. The Modern Language Lab also has a 100 megabyte connection to the Internet, and to a multimedia “server” that is located on campus. The Internet connection drastically reduces “download time” of web pages and streaming multimedia from the Internet. This same connection allows you to receive and control the streaming multimedia that accompanies the Videomundo multimedia package that accompanies the Interacciones text that has been “digitized” and put on our local multimedia server. The student also has access to DVD, CD ROM, Microsoft Word 7.0, Powerpoint, Accell, and Iomega Zip Drives from the students’ computer enhanced carrels. Students are allowed to make **ONLY ONE TAKE HOME COPY** of any Web page, or any Spanish language newspaper article they need for any modern language project for free. Extra copies should be duplicated by the students in the Learning Resources Center (LRC) on the lower level of campus or at any other location of the student’s choice at their cost. New software packages and streaming multimedia will be added quarterly to the lab. Please see the staff of the Modern Language Lab for the latest developments in these two areas.

Take Home Copies of Audiocassettes:

To get a take home copy of any of the audiocassettes that accompany each Capítulo in the Conexiones suite of texts needs to take one blank 60 minute cassette tape per Capítulo to the Modern Languages Lab (Room 2321). While at the lab, each student will need to label each tape with their name and with exactly which class and which lesson is needed, for example, Ron Smith, SPA 202, Capítulo 6. The staff of the Modern Languages Lab will need between a couple of hours to a couple of days of “turn around time” to make the take home copy.

Reference Materials:

In the **Learning Resources Center (LRC)**, the student will find bilingual dictionaries, collections of short stories, and novels in Spanish. In the Audio Visual section of the **LRC**, the students will find many audiovisual aids in Spanish. Most of these audio – visual materials (full – length feature movies in Spanish) are available for viewing only on the premises of the LRC. However, a few full length feature films may be found by connecting to the “multimedia server” that is connected to the Modern Languages Lab (2-321)

WEEK	SUBJECT MATTER COVERED:
1	<p>Reflejos, Capítulo 5: Sabores y colores: Introducción al tema: Comidas hispanas; Temas y contextos: La paella valenciana; Cultuyra: Alimentos mayos, Lengua: Formal and Informal Commands, Negative and affirmative (indefinite) expressions, Pero / sino / sino que; pages 115-132. A quiz over this chapter will occur one week after it is completed.</p>
2	<p>Completion of work listed immediately above. Next we will have an introduction to using a synopsis of a newspaper article from a Spanish language newspaper to increase all of our reading / writing / speaking / listening skills.</p>
3	<p>The introduction of the material in Reflejos, Capítulo 6; El medio ambiente y la ecología; Introcuddión al tema: ¡Usted sí puede ayudar el medio ambiente; Temas y contextos, ¿Sabías que...?; Cultura, La capa de ozono; Lengua, Future tense, Conditional tense, Diminutive and augmentative forms, pages 142 – 156. A quiz over this chapter will occur one week after it is completed.</p>
4	<p>Completion of using a synopsis of a newspaper article from a Spanish language newspaper to increase all of our reading / writing / speaking / listening skills.</p>
5	<p>Completion of using a synopsis of a newspaper article from a Spanish language newspaper to increase all of our reading / writing / speaking / listening skills. The first draft of the short essay answers to the essay questions based on the stories “El árbol de oro” by Ana María Matute on pages 36-39 of El cuento hispánico and “El ausente” by Ana María Matute on pages 50-55 of El cuento hispánico must be handed in by 5:00 p.m. this Friday.</p>
6	<p>Using proficiency cards to improve speaking/listening skills in Spanish. All final drafts of the short essay answers to the two stories listed above must be handed in by 5:00 p.m. this Friday.</p>

- 7 **Reflejos, Capítulo 7: Pasado y presente:** Introducción al tema: Pueblos indígenas; Temas y contextos: Tres grandes civilizaciones: maya, inca, azteca; Cultura: Los yanomamos; Lengua: Progressive tenses, Perfect tenses (indicative), Prepositions, pages 171 -0 191. **A quiz over this chapter will occur one week after it is completed.**
- 8 Completion of using a synopsis of a newspaper article from a Spanish language newspaper to increase all of our reading / writing / speaking / listening skills.
- 9 Completion of using a synopsis of a newspaper article from a Spanish language newspaper to increase all of our reading / writing / speaking / listening skills. The introduction of the material in **Reflejos, Capítulo 8: Negocios y finanzas:** Introcucción al tema: Mujeres y hombres en el mundodel trabajo; Temas y contextos: Opecioes de carreras; Cultura: Los negocios hispanos, Lengua: Imperfect Subjunctive, Special uses of definite articles, Perfect tenses (subjunctive), pages 203 – 219. **A quiz over this chapter will occur one week after it is completed.**
- 10 The completion of the work listed directly above will occur. Also the second synopsis of a Spanish language newspaper from the Internet must be presented in – class on or before the Thursday of this week. Finally, all first drafts of all answers to both short stories must be handed in by 5:00 p.m. This Friday.
- 11 The taking of the final exam will occur either on the first or the last class day of this week. The final draft of all of the short story questions for“**El almohadón de plumas** “ by Horacio Quiroga on pages 66-71 of El cuento hispánico and “**A la deriva**” by Horacio Quiroga on pages 74-79 of El cuento hispánico and **are due on or before 5:00 p.m. this Friday. Any answers to stories handed in any later than this date will have 5 points deducted from the total earned score of both stories.**