

ART 233: Art of the Modern World Spring 2005

Assistant Professor Kay Koeninger

Phone: 512-5313

Email: kay.koeninger@sinclair.edu

Office: Room 13-201

Office Hours: M-W-F 11-12, T-TH 11:30-12:30 or by appointment.

Modern Art will examine Western art from the 17th century to the present. The required text is Marilyn Stokstad, *Art History*, Revised Second Edition, 2005, available from the Tartan Campus Store.

The outcome of this course will be a working knowledge of art and the history of art demonstrated through critical thinking and testing. This knowledge will include basic artistic vocabulary and visual literacy.

Course Objectives: The student will be able to identify major styles of art including Baroque, Rococo, Neoclassicism, Romanticism, Realism, Impressionism, Post Impressionism and 20th and 21st century styles. The student will also be able to identify the style and work of major artists of the period, and to explain the art in terms of its historical/religious/iconographic context.

Important Dates:

April 4—Last day to withdraw with a refund and without record for spring quarter, by 7 PM.

May 28—Last day to withdraw for spring quarter, by 12 noon.

May 30—Memorial Day, with no classes and campus closed.

June 9—Last class. No tests or other work will be accepted after this date.

Class Policies

Attendance: Regular attendance is the key to success in any class. Therefore, 2 missed classes will lower your letter grade by one letter grade, and more than 5 missed classes will result in an F.

If you arrive late to class, or leave early, it will be counted as a missed class.

Tests: There will be NO make-up tests. A missed test results in 0 points for that test. The only exception is a medical emergency for YOURSELF, with written documentation from your physician.

All your interactions for this course whether in class, on campus, or off campus, should be guided by the Sinclair Honor Code:

As a member of the Sinclair College community of students, faculty, and staff, I will uphold the values of citizenship, social responsibility, and personal accountability. I will maintain the highest standards of professional and academic ethics. I will uphold my personal integrity, dignity, and self-respect by being fair and honest at all times and by treating all individuals with respect. By honoring these ideals, I will be building a better future for myself, my college, and my local, regional, and global communities.

Grades:

3 exams, 20% each of grade =	60%
Reading notes =	20%
Team presentation =	20%
Total:	100%

Grades are based on a 10-point scale.	90-100%	A
	80-89%	B
	70-79%	C
	60-69%	D
	0- 59%	F

Study guides will be given for each test, and a review session will take place during the one class before the test. Tests will consist of multiple choice questions, slide identification, and take-home essays that will include looking at works of art at the Dayton Art Institute and other local galleries.

Along with attendance, reading the textbook is key to success in class. With this in mind, **all students will be required to take notes on the assigned reading**. During class, a **random** selection of students will be required to turn in their notes, which will result in a grade. You will be asked to turn in notes **twice** during the quarter. If you are absent from a class, you need to ask whether or not your notes were requested during the class you missed.

The notes should include: 1) key vocabulary terms (from Study Guide) and their definitions, 2) a summary paragraph on what was learned, and 3) personal questions, comments, or observations. The notes will be returned to the student the next class.

The team presentation will include an in-depth class presentation on an assigned topic. Students will grade themselves as well as each member of the team.

Reading Assignments and Test Schedule:

March 29 and March 31: Introduction; Chapter 19 *Baroque Art: Italy*, 719-725 (stop at San Carlo alle Quattro Fontane), 728-732 (stop at Guido Reni), 735-738 (due March 31).

April 5 and April 7: Chapter 19 *Baroque Art: France*, 739-746, *Spain*, (start at Velázquez) 751-755, *The Southern Netherlands and Flanders*, 758-762 (due April 5). *The Northern Netherlands*, 764-770, 775 (start with Jan Vermeer)-777, *England*, (start with Christopher Wren) 782-783 (due April 7).

April 12 and 14: Chapter 26 *Eighteenth Century Art: Rococo*, 897- 907; *Revivals and Romanticism in Britain*, 913-916, 919 (start with Painting)-922 (end with History Painting), 924 (start with Romantic Painting)-925 (due April 12). *Later 18th Century Art in France and the United States*, 927-938 (due April 14).

April 19 and 21: Review, Exam #1 on April 21

April 26 and 28: Chapter 27: *19th Century Art: Neoclassicism/Romanticism and Realism/AntiRealism*, 941-952 (due April 26). Begin Group Projects: 953-954, 971-974, 979 (start with Impressionism)-992 (due April 28).

May 3 and May 5: Group Projects

May 10 and 12: Wrap Up, Review, Exam #2 on May 12

May 17 and May 19: Chapter 27: *Post-Impressionism*, 993-1002 (stop at Art Nouveau), Chapter 28: *The Rise of Modernism*, 1019-1030 (due May 17). *Cubism*, 1032-1037, *Dada and Surrealism*, 1060-1066 (due May 19).

May 24 and May 26: Chapter 29: *The International Avant-Garde Since 1945*, 1083-1098; *Pop Art*, 1101-1105; *Minimalism and Post Minimalism* 1106-1108 (due May 24)

May 31 and June 2: Chapter 29: (start with Post War American Photography) 1110-1136; (start with The Return to the Body) 1137-1152 (due May 31)

June 7 and June 9: Review, Exam #3 on June 9

Support Services

Office of Disability Services, Room 10-421, 512-5113; 512-3096 TTY

If you require instructional accommodations for special learning needs, you must inform me about these accommodations during the first week of the quarter. Additional assistance is available to eligible students through the Office of Disability Services.

Tutorial Services, Room 10-444, 512-2792

The Tutorial Services program provides free educational assistance to any Sinclair student who is enrolled for credit in most 100-level courses. Tutoring is available for assistance with coursework on both a walk-in and scheduled basis.

Writing Center, Room 3-221, 512-5106

The Writing Center provides word processing equipment and training to assist students with their writing.

Take advantage of these excellent programs! You will be given 2 grades by mid-quarter to measure your progress. If you are falling behind and need assistance, don't wait until late in the quarter to ask for it.