

students. Most majors transfer to area four-year institutions without completing the associate degree.

An entry-level graduate with an Associate of Arts Degree in Art from Sinclair Community College will be able to:

Learning Outcomes	Related Courses
1. Demonstrate a working knowledge of art and history of art through critical thinking and testing.	ART 101, 102, 103, 125, 231, 232, 233, 235, 236
2. Solve visual and technical problems in several media and promote the development of good craftsmanship through evaluations within each class/studio based on the student's own work.	ART 111, 112, 113, 211, 212, 213, 216, 217, Electives
3. Use the critique process for presenting and developing fine art portfolios and exhibitions in a professional manner.	ART 270 and all studio courses Electives
4. Demonstrate the use of basic artistic vocabulary and visual literacy through testing.	ART 101, 102, 103, 125, 231, 232, 233, 236, 263, and all studio courses

III. **Assessment Method(s):** A measurable indicator of success in attaining the stated learning outcome(s). The methodology should be both reliable and valid. Please describe in detail.

a. Formative Assessment Method(s) and Description: a measurable indicator of student in-progress success in attaining the stated learning outcome(s).

ART 195 (Portfolio Development in Fine Arts), taken halfway through the program, is required for all majors. This course stresses how to present oneself as an artist and includes hands-on activities in matting, framing, resume writing, and photographing artwork. It is offered in a modularized format with smaller modules combining within the larger modules. In this and every studio course, group and peer critique (typically oral) continue as the primary method of assessment. Students use a self-assessment form in ART 195 to assist in assessing the strengths and weaknesses of their performance. This information is also utilized in determining if students have an interest in other areas or disciplines. A parallel course to ART 195 had been developed for the Photography Certificate (ART 194).

b. Summative Assessment Method(s) and Description: a measurable indicator of end-of-program success in attaining the stated program learning outcome(s).

ART 295, Pregraduation Exhibition, is the required summative assessment course for majors who complete 75 credits or more in the Art Program. All graduating majors must participate in a formal gallery exhibition of their work. This exhibition is followed by an open oral discussion with a panel of three faculty members who evaluate presentation and technique within the student's work(s). The student is responsible for presentation and installation. They must prepare the body of work, hang, matt, and disassemble all aspects of the exhibit. A parallel requirement is used for the Photography Certificate (ART 294).

Strengths and weaknesses of each student's artwork are shared with the student by using a departmentally developed form. Students are assessed on the presentation as well as the artwork itself. Individual interviews are held with each student to discuss his/her presentation and artwork. Students select two faculty members to serve on their committee along with the chairperson of the Art Department.

Every Art major is required to enroll in ART 270, Art Internship, which is a working experience in a gallery or other art venue for 20 hours during a quarter. The student is required to write a paper about the working experience. Feedback is requested from the gallery owner/supervisor to assist in assessing the student's performance and skills. Students are not paid for the hours they work in the gallery or other internship assignment.

IV. Results: A description of the actual results of overall student performance gathered from the summative assessment(s). (see III.b.)

Assessment results indicate that SCC Art graduates are for the most part better prepared than their counterparts in four-year institutions. This information is gathered from feedback from SCC's graduates. Sinclair students compare favorably to university students based research conducted for the self-study.

Student awards have resulted in national recognition of SCC Art majors.

The African Art permanent exhibit and other art galleries at SCC have provided opportunities for students to observe nationally recognized artists' works. This has contributed to an increase in the quality and level of Art majors' performance. The elevation of the gallery coordinator role to a full-time Collections Manager and Gallery Coordinator has further enhanced the overall value and impact of art exhibited on the campus.

A faculty mentor has been assigned to all ART 295 students in order to provide guidance in the selection of exhibit materials and arrangement.

V. Analysis/Actions: From analysis of your summative assessment results, do you plan to or have you made any adjustments to your program learning outcomes, methodologies, curriculum, etc.? If yes, describe. If no, explain.

The department has changed to six contact-hour studio courses and eliminated one art elective in the degree.

VI. General Education: A description of where and how within the major the three primary general education outcomes* (communication, thinking, values/citizenship/community) are assessed.

- a. Where within the major do you assess written communication? Describe the assessment method(s) used. Describe assessment results if available.

Written communication skills are assessed throughout the curriculum as students are required to write a paper in many courses. The Writing Checklist provided by the General Education Committee is being used in the Art Appreciation course establishing a standard for the 100 level class. Additionally, the English department's statement on plagiarism is included and discussed as part of the syllabus for Art 101, 102 and 235. The library staff has prepared an effective guide to source citation following MLA style. These additions appeared to have reduced incidents of intentional and unintentional plagiarism.

- b. Where within the major do you assess oral communication? Describe the assessment method(s) used. Describe assessment results if available.

Students are expected to utilize effective oral communication skills as they offer peer and group feedback through discussion regarding the works of others. These skills are reinforced and modeled by the studio faculty. No formative or summative assessment tool is utilized departmentally for this purpose. The honors sections of ART 231, 232, 233 are required to make an oral presentation including the use of electronic presentation tools (PowerPoint).

- c. Where within the major do you assess thinking? Thinking might include inventing new problems, seeing relationships and/or implications, respecting other approaches, demonstrating clarity and/or integrity, or recognizing assumptions. Describe the assessment method(s) used. Describe assessment results if available.

Critical and creative thinking is stressed throughout the Art program. Students are encouraged to see and understand relationships between artistic works and historical events in the Art History survey courses: 231, 232, 233 and History of Photography, ART 235 and ART 236, History of Women Artists. ART 235 is a web course and ART 236, currently a video course, is in the process of becoming a web course.

In addition, a research paper challenges students to think critically as they complete a biography of an artist, analyze the artist's style and explain how the style relates to the artist's historical period.

- d. Where within the major do you assess values/citizenship/community? These activities might include behaviors, perspective, awareness, responsibility, teamwork, ethical/professional standards, service learning or community participation. Describe the assessment method(s) used. Describe assessment results if available.

All Art majors take ART 270 (Art Internship), an unpaid experiential course similar to an internship or co-op activity. ART-270 requires students to volunteer 20 hours toward some community related art effort. Students share their valued artwork with

the community in exhibits, art fairs, and in helping many non-profit organizations. Benefactors of student service works include the Dayton Visual Arts Center (DVAC), the Sinclair Foundation, the American Red Cross, the Dayton Aids Center Annual Auction. Issues related to societal values, ethics and community can be found in many of the more mature works. Students are required to reflect on their internship experience (20-hour community project) and write a paper detailing their insights and learning at the close of the experience.

Through juried student art shows students are trained to exhibit responsibly including the use of recent, original, thoughtful artwork.

The art exhibits, creations and donations have been well received both on and off campus.

- * Note: The oral communication checklist and the written communication checklist developed by the General Education Committee were adopted for college-wide use during the 1997-98 academic year by Academic Council. Thinking Guidelines developed by the General Education Committee are being piloted by faculty during the 1998-99 academic year.