

Learning Outcomes	Related Sources
3. Demonstrate competency in at least two different areas within the field of theatre.	THE 103, 106, 110, 111, 112, 113, 115, 122, 123, 125, 126, 127, 129, 137, 165, 166, 198, 201, 202, 203, 206, 211, 212, 213, 215, 218, 245, 255, 278, 298, 299
4. Evaluate the contribution of the director, actors, designers, and technical crew to a live theatre production.	THE 103, 105, 108, 109, 111, 112, 113, 115, 122, 123, 125, 126, 127, 129, 137, 165, 166, 206, 211, 212, 213, 218, 245, 255, 278
5. Demonstrate competency with the basic skills needed in theatre technology as a technician or crew member (technical theatre majors only).	THE 106, 107, 110, 115, 117, 122, 123, 125, 126, 129, 165, 166, 198, 278, 298

III. **Assessment Method(s):** A measurable indicator of success in attaining the stated learning outcome(s). The methodology should be both reliable and valid. Please describe in detail.

- a. **Formative Assessment Method(s) and Description:** a measurable indicator of student in-progress success in attaining the stated program learning outcome(s).

Technical Theater majors are required to compile a portfolio of materials from their class work and production experiences. A failing grade in one of the major courses must be repeated.

- b. **Summative Assessment Method(s) and Description:** a measurable indicator of end-of-program success in attaining the stated program learning outcome(s).

Students have capstone experiences involving such areas as stage management, costumes, lighting or set. Their work is evaluated by the faculty as well as by the Kennedy Center American College Theatre Festival when students choose to enter that competition.

IV. **Results:** A description of the actual results of overall student performance gathered from the summative assessment(s). (see II.b.)

Based on previous assessment outcomes, the faculty has addressed the issue of professionalism by communicating higher standards to students with definitive consequences for students who fail to meet expectations (i.e. students are not cast in future productions). Feedback from guest directors, the faculty, and outside employers provides evidence that students as a whole are now demonstrating professional behavior.

There are a small number of students completing the Theatre Program at this time. However, the curriculum has been completely revised to place more emphasis on students building a firm foundation of knowledge and understanding of the technical aspects of theatre.

Local shows and the American College Theater Festival (ACTF) have provided a means of judging overall student performance. One student won the regional award for lighting design and one won for stage management. They competed with graduate and undergraduate students from a five state area.

- V. **Analysis/Actions:** From analysis of your summative assessment results, do you plan to or have you made any adjustments to your program learning outcomes, methodologies, curriculum, etc.? If yes, describe. If no, explain.

There have been major changes in the curriculum and in the stated learning outcomes. These changes were based on faculty judgment that, for a two year program, too much information was covered and too much covered at a higher level (design) and not enough emphasis on the basics. The changes in curriculum and learning outcomes reflect the shift back to the basics.

The results of these changes are not known at this time since it is too early to report.

- VI. **General Education:** A description of where and how within the major three primary general education outcomes* (communication, thinking, values/citizenship/community) are assessed.

- a. Where within the major do you assess written communication? Describe the assessment method(s) used. Describe the assessment results if available.

The art of theater is a communication skill, thus on an on-going basis, throughout the entire curriculum, students are assessed on their level of communication skills, both written and oral. Written assignments include development of plays, critiques, examinations and story "cutting."

- b. Where within the major do you assess oral communication? Describe the assessment method(s) used. Describe the assessment results if available.

Assessment of oral communication skills is an essential part of the Theatre program. Technical theatre students are required to make reports, explain scenic costume, and lighting elements verbally and give direction to others effectively. Students did very well in oral presentations of their work at production meetings, company meetings, and ACTF.

- c. Where within the major do you assess thinking? Thinking might include inventing new problems, seeing relationships and/or implications, respecting other approaches, demonstrating clarity and/or integrity, or recognizing assumptions. Describe the assessment method(s) used. Describe assessment results if available.

Critical thinking skills are emphasized through analysis/synthesis and the critique of various works and plays. No formal tool is currently used although a qualified faculty member conducts the assessment in all instances.

- d. Where within the major do you assess values/citizenship/community? These activities might include behaviors, perspective, awareness, responsibility, teamwork, ethical/professional standards, service learning or community participation. Describe the assessment method(s) used. Describe assessment results if available.

Values and citizenship are emphasized throughout the curriculum through role modeling and discussions of acceptable behaviors and professional attitudes (i.e. being on time, demonstrating professional behavior, etc.). Students also gain an understanding of professional standards through their participation in the competitively judged ACTF programs. Students are further encouraged to take technical theatre positions through local employers like the Frazee Pavilion, the Human Race Theatre Company and Blue Jacket, in addition to volunteer work at

local community theatres. Assessment is conducted by qualified faculty although no formal assessment tool is used consistently.