

An entry level graduate with an Associate of Arts Degree in Theater from Sinclair Community College will be able to:

Learning Outcomes	Related Sources
1. Demonstrate, through written analysis, the capability of evaluation of the medium of Theater in performance.	THE 105, 111, 112, 113, 211, 212, 213, 201, 202, 203, 235, 245
2. Demonstrate, through written analysis and synthesis, the ability to critically evaluate a play text.	THE 111, 112, 113, 211, 212, 213, 235, 245, 201, 202, 203
3. Demonstrate, through a performance, the skills learned in performance classes (for performance majors only).	THE 106, 115, 235, 201, 202, 203, 298
4. Demonstrate the basic functions of stagecraft, lighting and scene design (for technical majors only).	THE 106, 115, 235, 201, 202, 203, 298

III. **Assessment Method(s):** A measurable indicator of success in attaining the stated learning outcome(s). The methodology should be both reliable and valid. Please describe in detail.

- a. **Formative Assessment Method(s) and Description:** a measurable indicator of student in-progress success in attaining the stated program learning outcome(s).

Technical Theater majors are required to compile a portfolio of materials for each THE class. A failing grade in one of the major courses must be repeated.

- b. **Summative Assessment Method(s) and Description:** a measurable indicator of end-of-program success in attaining the stated program learning outcome(s).

Technical Theater majors are required to enroll in THE 298, Technical Theatre Practicum, which requires each student to complete a portfolio. This is a one-credit-hour course. The portfolio contains light plot, scene design, a model of scene design, working drawings which are a construction drawing (blueprint), and a production of a scene shop layout and a materials list of tools and lumber. The portfolio contains materials from the students former coursework so a progression of their development can be assessed. The portfolio is presented to a committee composed of an advisor (faculty member selected by the student) and the department faculty. The portfolio begins development in the first theater technical major course and is concluded in the summative assessment course, THE 298.

IV. Results: A description of the actual results of overall student performance gathered from the summative assessment(s). (see II.b.)

Student involvement in campus productions suggest that students are gaining a solid understanding of the basics. First year students are still learning issues of professionalism. More experienced students tend to demonstrate better professionalism behaviors.

There are a small number of students completing the Theatre Program at this time. Of the three capstones last year one approached the level of quality desired for future in the program. There is room for growth. In total, seven graduates have completed the process since its beginning.

Local shows and the American College Theater Festival (ACTF) have provided a means of judging overall student performance.

V. Analysis/Actions: From analysis of your summative assessment results, do you plan to or have you made any adjustments to your program learning outcomes, methodologies, curriculum, etc.? If yes, describe. If no, explain.

No changes have been made based on feedback received regarding this program.

There is a desire and plan to do more productions allowing students more technical theater experience. A second season will be introduced utilizing the Student Activity Center in building 8.

Based on the success transfer students experience, there has been no major need for changes to be made in the curriculum or assignments.

VI. General Education: A description of where and how within the major three primary general education outcomes* (communication, thinking, values/citizenship/community) are assessed.

- a. Where within the major do you assess written communication? Describe the assessment method(s) used. Describe the assessment results if available.

The art of theater is a communication skill, thus on an on-going basis, throughout the entire curriculum, students are assessed on their level of communication skills, both written and oral. Written assignments include development of plays, critiques, examinations and story "cutting."

- b. Where within the major do you assess oral communication? Describe the assessment method(s) used. Describe the assessment results if available.

Assessment of oral communication skills is an essential part of the Theatre program. Technical theatre students are required to make reports, explain scene design and lighting elements verbally and give direction to others effectively. Students are assessed by qualified faculty but no formal assessment tool is currently used.

- c. Where within the major do you assess thinking? Thinking might include inventing new problems, seeing relationships and/or implications, respecting other approaches, demonstrating clarity and/or integrity, or recognizing assumptions. Describe the assessment method(s) used. Describe assessment results if available.

Critical thinking skills are emphasized through analysis/synthesis and the critique of various works and plays. No formal tool is currently used although a qualified faculty member conducts the assessment in all instances.

- d. Where within the major do you assess values/citizenship/community? These activities might include behaviors, perspective, awareness, responsibility, teamwork, ethical/professional standards, service learning or community participation. Describe the assessment method(s) used. Describe assessment results if available.

Values and citizenship are emphasized throughout the curriculum through role modeling and discussions of acceptable behaviors and professional attitudes (i.e. being on time, demonstrating professional behavior, etc.). Students also gain an understanding of professional standards through their participation in the competitively judged ACTF programs. Students are further encouraged to take summer technical theatre positions through local employers like the Frazee Pavilion and Paramount Kings Island. Assessment is conducted by qualified faculty although no formal assessment tool is used consistently.